

NEWBURYPORT CHAMBER MUSIC FESTIVAL
SEASON EIGHT SCHEDULE

2009 FESTIVAL SCHEDULE AUGUST 8-16, 2009

SATURDAY, AUGUST 8

CONCERT I, 7:30 P.M.

St. Paul's Church

166 High Street, Newburyport

SYNERGY BRASS QUINTET

Bob Thorp TRUMPET

Rachel Rodriguez TRUMPET

John Hurr FRENCH HORN

Jordan Witt TROMBONE

Jesse Chavez TUBA

Music of Gershwin, Mozart, Louis Armstrong

Reception to follow

TUESDAY, AUGUST 11

OPEN REHEARSAL, 10 A.M. - 4 P.M.

Newburyport Public Library

94 State Street, Newburyport

WEDNESDAY, AUGUST 12

OPEN REHEARSAL, 10 A.M. - 12 P.M.

Newburyport Public Library

94 State Street, Newburyport

CHILDREN'S CONCERT 2 P.M.

Haverhill Public Library

Johnson Auditorium

99 Main Street, Haverhill

CHILDREN'S CONCERT 4:30 P.M.

Newburyport Public Library

Program Room

94 State Street, Newburyport

Story telling and Music with Festival String Quartet

Space limited, reservations must be made at the respective libraries after August 1

THURSDAY, AUGUST 13 *SOLD OUT!!*

CONCERT II, 8 P.M.

The Carriage House

203 High Street, Newburyport

FESTIVAL STRING QUARTET WITH ANDRIUS ZLABYS PIANO

Nurit Pacht, VIOLIN

David Ehrlich, VIOLIN

David Yang, VIOLA

Caroline Stinson, CELLO

Music of Part, Haydn, Debussy, Brahms

Reception to follow

ARVO PART *“Psalom” for string quartet 1985*

FRANZ JOSEF HAYDN *String Quartet Opus 20 #5 in F Minor 1772*

CLAUDE DEBUSSY *Suite Bergamasque for solo piano 1903*

JOHANNES BRAHMS *Piano Quintet, Opus 34 1862*

FRIDAY, AUGUST 14

OPEN REHEARSAL, 10 A.M. – 4 P.M.

St. Paul’s Church

166 High Street, Newburyport

FREE OUTDOOR CONCERT III, 7 P.M.

Inn Street, Downtown Newburyport

FESTIVAL STRING QUARTET

Bring a picnic or take advantage of the special concert menu offered by the Purple Onion Restaurant. Weather permitting.

SATURDAY, AUGUST 15

OPEN REHEARSAL WITH COMPOSER, 10 A.M. – 12 P.M.

St. Paul’s Church

166 High Street, Newburyport

FESTIVAL DINNER, 6:30 P.M.

91 High Street, Newburyport

Hosts: Jennifer Day & Marc Cendron

SUNDAY, AUGUST 16

CONCERT IV, 4 P.M.

St. Paul's Church

166 High Street, Newburyport

FESTIVAL STRING QUARTET WITH TODD PALMER, CLARINET

Music of Part, Messiaen, Martin Kutnowski (World Premiere) and Brahms

ARVO PART *"Da Pacem Domine" string quartet 2004*

OLIVIER MESSIAEN *Abime des Oiseaux (Abyss of the Birds) for solo clarinet*

(from Quatuor pour la Fin du Temps (Quartet for the End of Time) 1941

FRANZ JOSEF HAYDN *String Quartet in D Minor, Opus 76, No.2 "Quinten" 1796*

MARTIN KUTNOWSKI *Clarinet Quintet (World Premiere) "En la Mar Hay una Torre" (In the Sea there is a Tower) 2009*

JOHANNES BRAHMS *Clarinet Quintet in B Minor, Opus 115 1881*

FINIS

NEWBURYPORT CHAMBER MUSIC FESTIVAL
SEASON EIGHT MUSICIAN'S BIOGRAPHIES

STRING QUARTET

DAVID EHRLICH VIOLIN, was born in Poland and raised in Israel, and has been performing since age of 8. He was awarded first prize in chamber music in Israel before moving to the United States to continue his studies with Shmuel Ashkenasi. As the first non-American to win the grand prize in the National Federation of Music Competition, he was engaged for concerts throughout the United States and received rave reviews from, amongst others, the New York Times and the Detroit News, (which compared him to a young Nathan Milstein). Mr. Ehrlich served as concertmaster and soloist with the Chicago Philharmonic Orchestra, Colorado Festival Orchestra, and the Caracas Filarmonica in Venezuela and was Associate Concertmaster of the Indianapolis Symphony Orchestra. Mr. An Outreach Fellow of Fine Arts at Virginia Tech, he plays on a violin made by Carlo Bergonzi (c.1735) through the generosity of the Virginia Tech Foundation.

NURIT PACTH VIOLIN, grew up in Texas and at the age of 12 made her first solo public appearance on National Television. At seventeen she made her solo debut with the Houston Symphony Orchestra. Since then, Ms. Pacht has embarked on a diverse career. Ms. Pacht performed Philip Glass' duos for violin and piano with the composer at the piano. She has toured as soloist with the Israeli Chamber Orchestra, and performed the world premiere of Noam Sheriff's Violin Concerto "Dibrot", a work dedicated to her, with the Israeli Contemporary Players in a radio broadcast from Jerusalem and in the Contemporary Music Festival in Tel-Aviv. This is Ms. Pacht third season with NCMF.

CAROLINE STINSON CELLO, is the winner of the 2007 J.B. Watkins Prize from the Canada Council, cellist Caroline Stinson lives in New York and performs in Canada, the U.S.A. and Europe as a soloist and chamber artist. An advocate of new music (and member of the Cassatt Quartet 2000-3) she has worked with composers John Harbison, George Rochberg and Steven Stucky, and recorded for Albany, Koch and Naxos. This season she joins the Lark

Quartet and Chamber Artists as cellist and continues work with CELLO, Open End and Contrasts. She is on the faculty of Syracuse University.

DAVID YANG VIOLIN, was the recipient of a coveted 2009 Independence Foundation Fellowship awarded to exceptional artists in the Philadelphia region. He has collaborated with members of the Borromeo, Brentano and Tokyo String Quartets. Recent highlights include concertos in Canada, Wales and Italy. As an advocate of new music he has commissioned dozens of works and as leader of the music troupe Auricolae, David developed a program to foster the creation of new compositions by public school students. David is currently Artistic Director of the Newburyport Chamber Music Festival and Director of Chamber Music at the University of Pennsylvania.

GUEST ARTISTS

ANDRIUS ZLABYS PIANO, has appeared throughout the world as a soloist and chamber musician. A prizewinner at the 2003 Cleveland International Piano Competition, he has performed as soloist with the New York Philharmonic, Boston Symphony and Cleveland Orchestra. Zlabys began piano studies at the age of six in his native Lithuania. He made his Carnegie Hall debut with the New York Youth Symphony Orchestra in 2001 and has since performed at Avery Fisher Hall, Concertgebouw, Carnegie's Zankel and Weill halls, Teatro Colon, and Suntory Hall. His European engagements include Menuhin, Salzburg and Lockenhaus music festivals. Mr. Zlabys recording of Enesco's Piano Quintet for Nonesuch in collaboration with the renowned violinist Gidon Kremer was nominated for the 2003 Grammy Award.

TODD PALMER CLARINET: Todd Palmer's virtuosity, art of phrasing and ebullient stage presence have brought him a stellar reputation as a solo clarinetist that is attained by few artists on this instrument. He has performed as concerto soloist, recitalist and clinician in 46 states, and has been lauded for his engaging and inspirational outreach programs for young audiences. Mr. Palmer has appeared at many American and International music festivals as well as touring with Musicians from Marlboro and Spoleto Chamber Music USA. He has collaborated with the Brentano, Borromeo, Crion and St. Lawrence quartets as well as being the clarinetist of choice in Schubert's Shepherd on the

Rock with sopranos Kathleen Battle, Rene Fleming, Roberta Peters and Dawn Upshaw.

MARTIN KUTNOWSKI COMPOSER, is a contemporary composer with firm roots in the tonal idiom. In his works, references to the musical past are often embedded within folk materials of his native country, Argentina. Kutnowski currently teaches at Saint Thomas University in Fredericton, New Brunswick. While in New York (1995–2005), he taught at The City University of New York; he has also taught at the Aspen Music Festival and School in Colorado and Conservatorio Manuel de Falla in Buenos Aires. Kutnowski has been granted scholarships and prizes by the National Endowment for the Arts of Argentina, the Argentine Board of Education, the Fulbright Commission, the Archibald Mourier Foundation, the New Music Jewish Commission of Los Angeles, ASCAP, Arts New Brunswick, and North/South Consonance.